

NAPOLEON PARTS LIST MS4003

PART #	ITEM	QUANTITY	DESCRIPTION/NOTES
BRITANNIA CASTINGS			
WP0001	Water Bucket	1	
WP0002	Bucket handle	2	
WP0003	Top	2	
WP0104	Grease Bucket	1	
WP0105	Center shackle	1	
WP0107	Securing Chain	1	
WP0108	Spike Rings	2	
WP0109	Trail Grab	2	
WP0110	Hook Plate	1	
WP0111	Pittons	2	
WP0112	Cap Squares	2	
WP0113	Spike Socket	1	
WP0114	Side Shackle	2	
WP0115	Eye Plate	1	
WP0116	Spike Swivel	1	
WP0118	Elev. Wheel	1	
WP0117	Rope Cleats	2	
WP0119	Linstock	1	
WP0120	Elev. Screw & Housing	1	
WP0231	Sponge Head	1	
WP0232	Rammer Head	1	
WP0233	Scoop	1	
WP0021	Cap & fid	2	
WP0123	Cheek L	1	
WP0124	Tow Bar & Skid	1	
WP0125	Cheek R	1	
WP0126	Turning Spike	1	
WP0127	Axle	1	
WP0228	Trail L	1	
WP0229	Trail R	1	
WP0230	Barrel	1	
WP4901	Cannon wheels	2	

MISCELLANEOUS FITTINGS AND MATERIAL

Dowels are supplied in lengths as noted. Cut to length as required.

WP2800	Chain	10"	
WP1234	Rope	10"	
WP1231	Rope	10"	
WP5101-06	6" dowel	3	
WP40203sec	wire	4"	
WP0993	Nails	8	
WP5122	Brass rod 1/4" x 1"	1	Trunnion
WP3603-24	strip wood	6"	

INSTRUCTIONS

WPPL4003	Parts List
WP4003MB	Instructions

Painting Technique

The verdigris painting technique for the gun barrels is pretty easy, but practice helps. If the end result doesn't look quite right to you, it is easy enough to strip the paint with Windex and water and try again.

Optional: Paint is not included in the kit or the paint set combo.

I recommend using Model Shipways paints MS4811 (medium blue), MS4836 (bright green), and MS4831 (white).

1. Prepare the barrel by putting any flaws as needed; finely sand over all to remove all scratches and mold seams.
2. Make a handle by cutting a piece of scrap wood to fit snugly inside the muzzle. This is important as the barrel must be constantly turned with one hand while applying paint and blending with the other, so the brush strokes go around the barrel NOT lengthwise.
3. Paint the barrel with a black primer, such as Krylon.
4. The verdigris color is made from white, medium blue and green acrylics. Brushes are 1/4" and 1/2" sable flats and a watercolor fan blender. Using plenty of water, but not so much that the paint runs off the barrel onto the floor, mix up a medium turquoise color and apply it with the 1/2" flat brush. Use the fan blender, while turning the barrel, to even out the coverage and to create wrap-around brushstrokes. In this case, streaking is a good thing. During the blending, more paint, mixed as well as straight color, can be added to suit your taste. Let this dry, then repeat the process with thinner color and a little more white.
5. Using the 1/4" flat sable brush, get a tiny bit of gold paint on it then wipe it almost dry. With a light touch, apply gold highlights to the muzzle and rear areas and at random spots along the barrel in the same direction as you did the original painting. Be sparing with this. You only want enough of these highlights to suggest the gun's original bronze color showing through. I recommend doing this in sunlight to best see the results and avoid over doing it. Use slightly more dry-brushed gold on areas that would get the most rubbing during use, such as the trunions and cascabel and the muzzle itself.
6. Pull out the handle, and paint the inside of the barrel black.

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